

“THE HISTORY OF FLOWERS IN ART”

Monday, November 16, 2020

TIME: 7PM via Zoom

The Program Committee is excited to introduce our membership to Hank “Chips” Feeley renowned American author, painter and sculptor. Chips hails from Chicago, Illinois and Vero Beach, Florida. Mr. Feeley believes that art is a powerful medium that has intrigued scholars throughout history. Chips employs a “hands on” approach to painting in his presentation as he introduces his audiences to the unique painting styles of the grand masters over the centuries.

You will be mesmerized as Chips demonstrates how some of civilizations’ greatest artists interpreted painting a floral display. This program via Zoom is scheduled for Monday, November 16th 7pm. Painting and sculpture are a “Second Act” for Chips. As a child he was introduced to landscape painting and drawing at the family summer vacation home in Duxbury, MA.

He pursued his interest in art during high school and while attending Holy Cross, from which he graduated with a degree in Economics. After completing his military duty in the United States Navy,

Chips took stock of his skill set and decided to pursue a position in advertising. Although he didn’t have a commercial art portfolio, he was hired by Leo Burnett International, an advertising firm in Chicago. There he rose the corporate ladder and many years later he retired as Chair and CEO of the company.

Retiring at 53 allowed Chips to pursue his passion for the arts. He enrolled in The School of the Art Institute of Chicago (SAIC) where he earned his BFA with a double major in Art History and Studio Art. The in-depth study of art history helped Chips evolve his artistic style and develop a better understanding of the world of contemporary art. His work at (SAIC) framed his view of painting as being a continuum of artistic experimentation for discovery.

Hank “Chips” Feeley is represented by Aron Packer Projects in Chicago and at the First Street Gallery, an artist’s co-op in Chelsea, NYC. He has been a Visiting Artist at SAIC, an Artist in Residence at Ox-Bow and has taught at the Roosevelt University in Chicago, Dennon Museum in Traverse City, Michigan and currently is teaching at Interlocken in Michigan. His second book, *Painting the Joy of Sleeping Bear County*, was published in 2016.

So, dust off your Art History 101 books and join the Garden Club of Montclair for this unique presentation, “The History of Flowers in Art” with Chips Feely. Expect to receive a Zoom invitation from Florence Leysse on Friday, November 14th and a reminder notice early in the day on Monday, November 16th. We are certain you will enjoy Chips engaging approach to the “The History of Flowers in Art” and we promise there will not be a test at the end of the program!



