

## FLOWER DESIGN SCHEDULE FOR MARCH

Year Theme: Gemstones  
Month Theme: Colors of the Sea  
Tea Table: Celia Radek

### FLOWER DESIGN DIVISION

#### Designer's Choice of Plant Material

- Provisional: An American Traditional Design, see *Handbook* pages 70-71. Allotted space is 14" wide x 12" deep. Staged on a table 30" from the floor. Table covered with ivory cloth. Wall is sage green. Underlay optional.
- Novice: A Functional Breakfast Tray for One, see *Handbook* pages 76-77. Tray to be provided by designer. Allotted space 24" wide x 18" deep. Staged on a table 30" from the floor. Table covered with ivory cloth.
- Intermediate: A Functional Lunch Tray for one, see *Handbook* pages 76-77. Tray to be provided by designer. Allotted space 24" wide x 18" deep. Staged on a table 30" from the floor. Table covered with ivory cloth.
- Advanced: An Exhibition Table, see *Handbook* pages 76-77, using a black frame 24" wide x 32" high. Staged on a table 30" from the floor. Table covered with ivory cloth. Staging panel optional. Frame provided by the Committee.
- Advanced+: A Functional Table for Two, see *Handbook* pages 76-77. Staged on a table 30" round x 30" high. Table and 90" round white tablecloth provided by Committee. Exhibitor **must provide overlay** to cover top of table.

### BOTANICAL ARTS DIVISION

A **Plaque**, see *Handbook* page 93.

A design arranged in a naturalistic manner composed of plant material and other optional Components. Staged on a board not to exceed 16"x 20". Can be shown in either horizontal or vertical position on an easel provided by Committee. Staged on a table 30" from the floor and covered with ivory cloth.

Open to Novice, Intermediate, Advanced, and Advanced+.