

Flower Design and Botanical Arts Design

THEME FOR 2019-2020 "Gem Stones"

Rules: Flower Design Division

1. All Club Members are encouraged to enter flower designs in the monthly competitions as listed in the Calendar in this Yearbook. Provisionals are required to exhibit one design in their Provisional term, which is critiqued only and does not qualify for point credit.
2. Exhibitors who enter a design at the monthly competition MUST REGISTER by contacting Fran Ackerly fran.ackerly@comcast.net. The deadline for registration is the Wednesday before the Monday Program Meeting/Competition as listed in this Yearbook.
3. All entries are staged by the exhibitor at Van Vleck on Mondays 8-9:15am. Judging begins promptly at 9:30am.
4. Some plant material must be used in every exhibit. Entries must be accompanied by a 3" x 5" card listing, in black ink or ballpoint, all plant material.
5. The following are not permitted: artificial flowers, fruits, vegetables, or foliage; landscapes or scenes; the American flag or any other national flag; living members of the animal kingdom.
6. Refer to the Handbook for Flower Shows, 2017, pages 79-81 for the list of materials that are permitted.
7. Fresh plant material may never be treated in any manner.
8. "Designer's choice of plant material" means that exhibitors may use fresh, dried, dried-treated, or modified materials in their designs.
9. Plant material on the New Jersey Conservation List may not be used unless it has been grown by the exhibitor or legally acquired and is so stated on an accompanying 3" x 5" card.
10. Exhibitors are encouraged to use a staging panel and/or an underlay to enhance their designs whenever possible, unless specified in the schedule. Staging properties are provided unless otherwise specified. Tables are covered with ivory tablecloths.
11. Exhibitors are urged to familiarize themselves with the *Handbook for Flower Shows, 2017*.
12. For any design questions, call the design consultant for your class.
13. Workshops are held for Provisionals who would like to practice their designs for the monthly competitions. Club Judges or Advanced Designers will give demonstrations in the Garden Club Room. Novices and any other Members of the Garden Club are also welcomed to attend. Open to all!

Flower Design and Botanical Arts Design

Rules: Botanical Arts Design Division

1. All Botanical Arts Design exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit
3. The Scale of Points for judging Botanical Arts Design are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The General Guidelines for all Designs apply as printed in Chapter 11 of the *Handbook for Flower Shows*, including a card provided by the exhibitors and listing plant material used in the design apply.
5. All Botanical Arts designs types and rules are described in the *Handbook for Flower Shows*, Chapter 10, page 93-94
6. The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10, page 95-96.

LEVELS:

Provisional: Designs by Provisionals are critiqued, not judged. The designs do not qualify for points or awards. Provisionals are required to enter one design during their term to qualify for the Novice Class.

Novice: Includes those who have earned up to nine points, in Flower Design (FD) and Botanical Arts Design (BAD) Divisions. Novices are eligible to receive The Elsie Bristol Novice Award. All Awards are described in this *Yearbook*, pp 34-40.

Intermediate: Includes Members who have earned ten or more points, in FD and BAD Divisions. Intermediate designers are eligible to receive The President's Trophy for Flower Design.

Advanced: (Formerly Advanced II and Advanced I) Includes any Members who have progressed from the Intermediate Class by earning 20 points and one blue ribbon within a three year period, in FD and BAD Divisions. Advanced Designers are eligible to receive the Elsie Bristol Award. Every member of this class is expected to exhibit once a year.

Advanced Plus: A competitive class for those who have won The Garden Club Award twice.

Invitational: Open to nationally accredited judges, professional flower designers, and Members of Advanced Plus invited by the Flower Design Committee. Participants exhibit for educational purposes and are critiqued.

CONSULTANTS: Are available, by phone or by email, to answer questions regarding your design prior to each monthly competition.

For Provisional Class: **Cynthia Corhan-Aitken**

For Novice Class: **Florence Leyssène**

For Intermediate Class: **Debbie Moran**

For Advanced and Advanced Plus Classes: **Brenda Bingham**