

The Garden Club of Montclair
2018 2019 Flower Design Schedule
Year Theme:
MOODS

Flower Design Schedule For October: 22nd

Year Theme: Moods
Month Theme: Romantic
Tea Table: Maureen Sprong

Eligible for: **The Kay MacLane Van Deusen Rose Award.** See page 31 in the yearbook.

Provisional: A European Traditional Design in the Manner of the English, see *Handbook* page 69. Allotted space 14" wide x 12" deep staged on kitchen shelf 43" from the floor.

Novice: A European Traditional Design in the Manner of the English, see *Handbook* page 69. Allotted space 24" wide x 24" deep staged on a table 30" from the floor. Optional underlay to be provided by designer.

Intermediate: Transparency Design, see *Handbook* page 77. Allotted space is 24" wide x 24" deep staged on a table 30" from the floor. Staging panel and underlay optional, to be provided by designer.

Advanced: Grouped Mass Design, see *Handbook* page 78. Allotted space is 24" wide x 24" deep staged on a table on a stage 42" from the floor. Staging panel and underlay required, to be provided by the designer.

Advance Plus: Grouped Mass Design, see *Handbook* page 78. Allotted space is 24" wide x 24" deep staged on a table on a stage 42" from the floor. Staging panel and underlay required, to be provided by the designer.

Trial Run: Open to all classes but limited to 2 design entries per month. This class is not judged and is for the purpose of trying out and practicing a specific design. The class can be critiqued but the design must be specified and named. Staged on a square pedestal 33" or 43" tall, Designer's choice, with a 14" square top.

Exploration: Exploration - Freedom of Style, see *Handbook* page 94. Staged on a pedestal, 36" high, 24" wide and 15" deep, no height restriction. Not judged or critiqued, not eligible for exhibiting credits. One entry per month.

Invitational: Sarah Stransky, American Traditional Line Mass