

FLOWER DESIGN

THEME FOR 2017-2018: "America's Melting Pot"

Rules:

1. All club members are encouraged to enter flower designs in the monthly competitions as listed in the Calendar in this *Yearbook*. Provisionals are required to exhibit two designs in their Provisional term. Their designs are critiqued only and do not qualify for point credit.
2. Exhibitors who enter a design at the monthly competition MUST REGISTER by contacting Cynthia Corhan-Aitken. The deadline for registration is the Wednesday before the Monday Program Meeting/Competition as listed in this Yearbook..
3. All entries are staged by the exhibitor in the Garden Club Room between 8:15 and 9:30. Judging begins promptly at 10:00 am.
4. Some plant material must be used in every exhibit. Entries must be accompanied by a 3" x 5" card listing, in black ink or ballpoint, all plant material.
5. The following are not permitted: artificial flowers or foliage, fruits, vegetables, or foliage; landscapes or scenes; the American flag or any other national flag; living members of the animal kingdom.
6. Please refer to the *Handbook for Flower Shows, 2017*, pp. 79-81 for the list of materials that are permitted.
7. Fresh plant material may never be treated in any manner.
8. "Designer's choice of plant material" means that exhibitors may use fresh, dried, dried-treated, or modified materials in their designs.
9. Plant material on the New Jersey Conservation List may not be used unless it has been grown by the exhibitor or legally acquired and is so stated on an accompanying 3" x 5" card.
10. If an exhibitor is unable to fulfill an assignment, it is the exhibitor's responsibility to find a replacement.
11. Exhibitors are encouraged to use a background panel and/or an underlay to enhance their designs, unless specified in the schedule. Staging properties are provided unless otherwise specified. Tables are covered with light green tablecloths.
12. Exhibitors are urged to familiarize themselves with the *Handbook for Flower Shows, 2017*.
13. For any design questions, call the design consultant for your class.
14. Workshops are held for Provisionals who would like to practice their designs for the monthly competitions. Club Judges or Advanced Designers will give demonstrations in the Garden Club Room. Novices and any other members of the Garden Club are also welcome to attend. Open to all!

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CLASSES:

Provisional: Designs of Provisionals are critiqued, not judged. The designs do not qualify for points or awards. Provisionals are required to enter a minimum of two designs during their term to qualify for the Novice Class.

Novice: Includes those who have earned up to nine points. Novices are eligible to receive The Elsie Bristol Novice Award. All Awards are described in this *Yearbook*, pp. 29-35.

Intermediate: Includes Members who have earned ten or more points. Intermediate designers are eligible to receive The President's Trophy for Flower Design.

Advanced: (Formerly Advanced II and Advanced I)

Includes any Members who have progressed from the Intermediate Class by earning 20 points and one blue ribbon within a three year period.

Advanced Designers are eligible to receive the Elsie Bristol Award. Every member of this class is expected to exhibit once a year.

Advanced Plus: A competitive class for those who have won The Garden Club Award twice.

Critiqued Only: Open to all classes. May be point scored on request.

Invitational: Open to nationally accredited judges, professional flower designers, and Members of Advanced Plus invited by the Flower Design Committee. Participants exhibit for educational purposes and are critiqued only.

POINT SCORING:

For Flower Design and Horticulture Competitions

1st Blue	5 points	Honorable mention	2 points
2nd Red	4 points	Un-awarded exhibits	1 point
3rd Yellow	3 points	Tea/Luncheon design	1 point

For in-house critiqued Flower Design and Horticulture entries

1 point for participation in each division

CONSULTANTS: Are available, either by phone or by email, to answer any question regarding your design prior to each monthly competition.

For Provisional Class: **Cynthia Corhan-Aitken**

For Novice Class: **Florence Leyssène**

For Intermediate Class: **Debbie Moran**

For Advanced II, I, and Advanced Plus Classes: **Brenda Bingham and Joan Crowther**