

FLOWER DESIGN SCHEDULE FOR MARCH

Year Theme: America's Melting Pot
March Theme: The Middle East
Tea Table Design: Cheryl Slutzky

Provisional: Traditional Angle Design, see *Handbook*, pp. 70-71. Allotted space 14" wide x 12" deep. Staged on kitchen shelf 43" from the floor.
Novice: Traditional Angle Design, see *Handbook*, pp. 70-71. Allotted space 24" wide x 24" deep. Staged on a table 30" from the floor. Underlay required, to be provided by the Designer.
Intermediate: Hogarth Curve, see *Handbook*, pp. 70-71. Allotted space 24" wide x 24" deep. Staged on a table 30" from the floor. Underlay required, to be provided by the Designer.
Advanced : Illuminary Design, see *Handbook*, p. 74. Allotted space 24" wide x 24" deep. Staged on a table on a stage 42" from the floor. Staging panel and underlay optional.
Advanced Plus: Reflective Design, see *Handbook*, p. 75. Staged on a table on a stage 42" from the floor. Staging panel and underlay may be used, provided by the Designer.
Trial Run: Open to all classes, critiqued only. May be point scored on request if design has been specified. Limit one entry per Designer.
Invitational: Design, Freedom of Style by: TBD

HORTICULTURE SCHEDULE FOR MARCH

Year Theme: "America's Melting Pot", The Middle East

If you can discover the origins of your specimen(s) you will be rewarded with additional points.

Phone, email, or text Jacklyn Kling by 9 p.m. on SUNDAY, MARCH 11, to pre-register entries. Entries can be delivered to the Garden Club Room on SUNDAY, MARCH 11, between 1 and 3 pm or between 8 and 9 am on MONDAY, MARCH 12. Entries must be cleaned, conditioned, and identified by *genus* and *species*, *variety* or *cultivar*, and *common name*. Total 4 identifiers plus origin if known.

This month's Horticulture competition for the Estelle Leibrecht Horticulture Award will be Species Tulips.

Class 1: Species tulips

Class 2: Bulbs, corms and tubers

Class 3: Any other worthy specimen