

## POINT SCORING

FLOWER DESIGN AND HORTICULTURE EXHIBITS ARE EVALUATED BY SCALES OF POINTS. HERE ARE SOME TERMS AND THEIR DEFINITIONS USED WHEN JUDGING FLOWER SHOWS. BASED ON NOTES FROM THE POINT SCORING WORKSHOP LED BY BRENDA BINGHAM IN NOVEMBER 2016.

**SCHEDULE:** The Schedule is the *Law of the Flower Show*. The Schedule documents Flower Show Divisions and the exhibition classes for Flower Design, Horticulture and Special Exhibits. The schedule contains the General Rules and Rules specific to each Division.

### FLOWER DESIGN

**ATTRIBUTES OF DESIGN:** Beauty, harmony, distinction and expression. Design Principles are applied to Design Elements.

**CONFORMANCE:** A judgment of the designer's adherence to all the schedule requirements.

**DESIGN COMPONENTS:** Physical materials that comprise a design: plant material (essential to all designs entered into a Standard Flower Show) and mechanics. All others are optional or as required in the schedule: container (with or without base), special staging, non-plant materials, accessories and featured objects.

**DISTINCTION:** Superiority in all respects. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

**EXPRESSION:** A quality considered in the Design Scale of Points. It is the interpretation of the class title and theme, expressed through specific Design Elements (color, line, texture, etc.) or components.

### HORTICULTURE

**PLANT IDENTIFICATION:** Plant identified with genus, species, cultivar, as appropriate. Information is legible.

**CULTURAL PERFECTION:** Qualities considered include proper maturity for exhibiting; number of specimens as defined by schedule; color; form; substance; texture; size; stem proportion and growth habit. Refer to handbook to learn how qualities are judged for different container-grown and cut specimens classes.

#### CONDITION/GROOMING/STAGING:

**Health:** evidenced by blemish, damage due to insects, disease, mechanical problems.

**Grooming:** Preparations the exhibitor can control including stem length, clean cut, foliage removed below water level, cleanliness, conditioning

**Staging:** Presentation including container (size, type, cleanliness) and pose (wedging)

#### DISTINCTION:

**Single Specimen Exhibits:** Degree of superiority in all listed qualities.

**Collections:** Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens. Educational value.