

FLOWER DESIGN SCHEDULE FOR MARCH

Year Theme: "Let's Dance"

Month Theme: Irish River Dance

Tea Table: Firth Fabend

Designer's Choice of plant material

Provisional: Traditional Horizontal Line Design, see *Handbook*, p. 182. Staged on the kitchen shelf, 43" from the floor. Allotted space 14" wide x 12" deep.

Novice: Traditional Right or Left Angle Design, see *Handbook*, pp. 182-183. Staged on a table 30" from the floor, allotted space 24" wide x 24" deep. Underlay required.

Intermediate: Parallel Design, see *Handbook*, p. 206. Staged on a black rectangular pedestal 18" wide x 14" long x 36" tall provided by committee. Underlay optional. Viewed from one side.

Advanced II: Tubular Design, *Handbook*, p. 211. Staged on a 42" tall round black pedestal with 15" round black top provided by committee. Underlay optional. Viewed from one side.

HORTICULTURE SCHEDULE FOR MARCH

Year Theme: "Let's Dance"

Phone or email Jacklyn Kling before noon on SUNDAY MARCH 19, to pre-register entries. Entries will be received in the Garden Club Room between 8 and 9 am on Monday, March 20. Entries must be identified by *genus* and *species*, *variety* or *cultivar*, and *common name*.

This month's Horticulture competition will include a PLANTER for the Estelle Leibrecht Horticulture Award

Class 1: PLANTER: A GROUP OF PLANTS GROWN IN AN INDOOR OR OUTDOOR CONTAINER.

- 1) Not a landscape. Accessories NOT permitted. Any type of container is allowed as long as it is COMPATIBLE with and PROPORTIONATE to the plant material.
- 2) Plants are chosen for COMPATIBILITY and INTEREST in a container that is suitable and attractive. (Nurseries often refer to planters as "Container Plants").

JUDGING CONSIDERATIONS FOR COMBINATION PLANTINGS

- a) Plant Identification, each plant clearly & completely identified with scientific name
- b) Overall Effect
 - 1) Conformance. Fulfills all schedule requirements for type and size limitations.
 - 2) Placement. Arrangement of plants to design principles, well-spaced, not crowded, nor with too much space between plants.
 - 3) Appropriate selections with respect to compatibility of color combinations, forms, sizes and textures.
 - 4) Unity, overall cohesiveness of harmonious colors, forms, sizes and textures.
- c) Environmental suitability, culturally compatible specimens.

Class 2: Bulbs, corms and tubers