

FLOWER DESIGN SCHEDULE FOR APRIL

- Year Theme: "Let's Dance"
Month Theme: Newport Jazz
Tea Table: Michele Quinn
Designer's choice of plant material.
- Provisional: Traditional Mass Design, see *Handbook*, pp. 182-183. Allotted space 14" wide x 12" deep staged on kitchen shelf 43" from floor.
- Novice: Traditional Line Design, see *Handbook*, p. 182. Allotted space 24" wide x 24" deep, staged on a table 30" from floor. Underlay required.
- Intermediate: Traditional Line Design, see *Handbook*, p. 182. Allotted space 24" wide x 24" deep staged on table 30" from floor. Underlay required.
- Advanced II: Traditional Line Hogarth "S" Curve Design, see *Handbook*, p. 182. Staged on a table on a stage 42" from the floor, using a 36" high by 24" wide backboard panel provided by committee. Exhibitor to cover backboard and provide underlay.
- Advanced I: Creative Mass Design, see *Handbook*, p. 200. Staged on a 42" tall round black pedestal with a 15" round top. Underlay optional.
- Advanced Plus: Illuminary Design, see *Handbook*, p. 202. Staged using a 42" tall black square pedestal with a 14" square black top provided by committee. Underlay optional. Viewed from one side.
- Trial Run: Critiqued only, all entries welcome.
Invitational: TBD

HORTICULTURE SCHEDULE FOR APRIL

- Year Theme: "Let's Dance"
Entries must be pre-registered with Jacklyn Kling before 9:00 p.m. on APRIL 23. All entries must be received in the Garden Club Room between 8 and 9 a.m. on APRIL 24. Entries must be cleaned, conditioned, and identified by *genus* and *species*, *variety* or *cultivar*, and *common name*.
- Class 1. Bulbs, corms, and tubers
- Class 2. Flowering perennials
- Class 3. Flowering branches, branches not to exceed 30 inches.
- Class 4. Any container-grown plant, flowering or foliage, container diameter not to exceed 8"